Texington Cancasian.

MATURE

In vain the rose might blush and bloom, And shed it's fragrance free. Were there no hand it's thorns to prune, No eyes its grade to see.

The dew drop on the zephyr's wing Might giery where to sit, Write there no tender plant of spring It's nectar sweets to sip.

The stars might on in beauty shine To meet this pattry aphere. Could hope not pierce the veil of time. And teach us not to lear.

But whilst sweet nature holds her sway, And breathes her song of praise, Shall we not learn there is a way To giorify our days? Ah! e'en for this God's works appear For this all things are given; That when no longer we are here Our house may be in Heaven.

FOLLOW UP THE PLOW

BY WILL & HAYS

Hird times are now upon us, And the people are in debt : The country's full of trauble And the worst is coming yet. 'The not without its causes, And we'll plainly tell you now, The only way to stop it. Is to "follow up the plow."

It to 'lonlow up the plow, boys, follow up the plow.

These follow up the plow boys, follow up the plow.

If you would build the country up, that follow up the plow.

These follow up the plow.

If you would build the country up, dust follow up the plow.

If you would build the country up, dust follow up the plow.

Fill up your fields and prairies.

With a crop that "good as gold," And mine your hills and valleys wide, For iron, sail and coil.

The earth is the producer, And we can led you how to misk a princely fortune.

To mike a princely fortune.

The to 'lollow up the plow."

-Choo

There are too many people,
Who from their duty shirk,
Who 'il rather make a foreinge
Ry some other means than we's.
The man who plants tobacco,
Corn, wheat or cotton now,
is king among the "moneyed men;"
is 'indews up the plow."

— "nollows up the plow."

— "ho

IN AN ELEVATOR.

Where My Romance Common

'Mrs. James Alsop at home on Thursdays of December from 2 to 5 p. m., Hotel Kelleran, West Royl-

It was the last Thursday of D cember, and quite a little throng of fashionable people had assembled at the Hotel Kelleran in response to this card. The preceding Thursdays had been wet and stormy; this was a model winters day, crisping with frost and sparkling with sun. Carriages drew up before the door in long double rows; a mob waited on the sidewalk to watch the ladies going in; the elevator was on the wing continually, bearing gorgeous dam aloft to the third story. It was the elevator boy; but as that func-tionary, a youth of some fourteen summers, remarked to his confeder ates, Weddings is weddings, and i ann't every day we has a bride is the house, 'specially such a stunner as this one. Gorry! sin't she a beau-ty neither? I'd like to be a takin

of her up all day!"

Estella Blodgett had always been called a beauty. Why, was not so easy to say; for, as she berself once candidly remarked, 'When you come to look at me, I'm not so very pretty—in fact, no prettier than other people.' This was quite true. Beau less charm; brightness, tact and sweetness combined; and these Esella had. For the rest there were spoil her; ber list of friends numbered as many women as men, which

is a test to the qualities of a beauty But never, people agreed, had Estel la Blodgett been sweeter than was

'Who is that lady in gray that just came in?' inquired Constance. 'See,

with blue, its fresh chintzes, and gay little fire. I never saw anything prettier or more complete. How do you like living on a flat, fish.'

Do go to dinner,' I called out. Who says this is not the poor man's country?—[Western Paper.

The best horsewomen that I have

thing prettier or more complete. How do you like living on a flat, Stella?

Oh, very much. I don't know about flats in general; but this is delightful, quiet, convenient, and we are so high up that we really have something like a view. James and I are very proud of our view. But we began with pleasant associations, you know. The Peytons used to live here. Such nice people! and here it was that it all began.

'It' Yes, our it. Dear old stupid, a large of the side saddle. In fact, it would be live, as the children say, that we are a party, and that this is a copy little ride in the usual way.

dark hair and eyes, a clear, brilliant skin, a dimple, a white, slender hand, but, as I said, she was no prettier than American girls are apt to be, but only people persisted in thinking her so. She were these unmerited them. That's an improvement put the wasn't any 'elevator boy'. I really don't think I shall,' said Ernestine, looking quite pale. 'It

'An accident! Did you have one?'

But never, people agreed, had Estella Blodgett been sweeter than was led glided about her pretty new rooms. greeting and making every one feel at home.

'How happy she looks!' ebserved Mrs. Dairymple.

'Well, who wouldn't be happy, with the loveliest French trossess that ever was, and such a nice has band as here!' asked Constance Ferris.

Two or three people laughed at the unconscions warmth of Cottaince's tone.

'For my part,' put in Alice Ordway, 'I never could see that James Alsop was so charming. He shuts me right up; I don't get on with him at all. Estella used to feel so too, and the third the case of the patiently. By and by an accident! Did you have one?'

'Oh, dear, yes—the most radics.

'Oh, dear, yes—the most radics.

'All way between the same place. We have been able to the second floor and the third the same place. We have been able to the same place. We have the second floor and the third the same place. We have the matched the same place. We have the matched the case on about the case on about the case on the same place. We have the matched the case on the same place. We have the matched the case on able to the

you known what I mean; our engagement; no, not our engagement; no, not our engagement, that come later—but our finding each other; the preliminary emotions, and all that.'

I want to bear about all that,' aid Ernestine, as they returned to the drawing-room and settled themselves before the fire. 'I missed the letter you wrote me at the time of your engagement, you remember, and really I know almost nothing, except that here you are.'

'So you did. Well'—looking at the clock—there's a good hour besides the county of you known what I mean; our en-boudoir into which we have come

So you did. Well'—looking at the clock—there's a good hour betoe dinner, and James will be late to-day, because he has gone to a faculty meeting. You know, of course, that he's a professor, and excessively wise and learned.'

Yes; I know so much.'

I used to be dreadfully afraid of him,' went on Estella, with a little isugh. 'He isn't a society man at all, and doesn't know how to get on with young ladies. He used to talk to me sometimes at parties, but young ladies. He used to talk to me sometimes at parties, but young ladies. He used to talk to me sometimes at parties, but young ladies. He used to talk to me sometimes at parties, but young ladies. He made me feel sby and ignorant and light-minded comebow, the only man that over did, and I quite thought that I distiked him. In fact I used to say so. Several of the girls felt the same.

The Psytons lived in these rooms hast winter. Dear mel is it cally inst winter? It seems as if it must have been years age so mach has happened since. Well, they were going to have a listle dinpor on Mrs. Peyton's birthday, the 2d of December—just the Dalrymples and Sargents; and Mrs. Peyton was to sak a gentleman to match me. Harry Allen was to be the gentleman. He was a great ally of mine, and all agreed that it would prove quite a perfect little affair.

'The very day before I had a note from Mrs. Peyton to say that Har.

Allen was a great ally of mine, and all care. What, with the singularity of agreed that if would prove quite a perfect little affair.

The very day before I had a note from Mrs. Peyton to say that Harry Allen's estepmother was dead, and all the fun we had and a leave quite enjoying myself, and the gown seemed of no consequence.

All this time I was lost in wonder that he should be so agreeable. It is didn't much matter; Leslic Clark would be nice, if he were disengaged. Your evening is pleasant or study and a coording to whether the person next you is nice or not; so I hoped and all the fun we was that night. All his scholarly in a coording to whether the person next you is nice or not; so I hoped a leave to the evening was going to be important to would be a waitable.

Somehow I had a feeling that the evening was going to be important to the charity ball! Think of that!

I shift it strange how such impressions seize upon you? I never took more pains with my toilette for amy party, and my dress was lovely, though I say it. I really looked merakable nice, and set out in the highest spirits. So you can image the word of the district of the district of the charity ball! Then to gave a jerk, and my dress was lovely, though I say it. I really looked to markable nice, and set out in the highest spirits. So you can image at the charity ball! Then to gave a jerk, and my dress was lovely, though I say it. I really looked to markable nice, and gove, evicent the charity ball! The stupid people in trying to mend matters had let the chain alip off the wheel! Oh, were you hart?

No; never was such mirsoulous gover to make it a first-class newspaper, replaced to make it a first-class newspaper, replaced to the collect how cross I felt. And he looked to we cose I felt. And he looked to work the was a good deal put out. My shyness and avoidance had read to the confesser more that he was a good deal put out. My shyness and avoidance had read to the confesser more that he was a good deal put out. My shyness and avoidance had read

equally diseatisfied. He confesses now that he was a good deal put out. My shyness and avoidance had rebuffed him, and he had made up his mind that I was 'frivolous,' and that he would let me alone in fature.

'With a vague hope that he might be bound for the first story or the second, I remark 'Good evening, Mr. Alsop. Are we both en route for Mrs. Peyton's!

'For Mrs. Peyton's,' hereplied, with a stiff little how. Then we took our place in the elevator as gloomily as though we were going to a faberal house we were drawn out almost would never venture again into an elevator, but, bless you, we have ally read by all classes.

'An accident! Did you have to-day I came up in this of yours. 'Oh, ours is the safest in the city

me right up; I don't get on with him at last. See each other plainly. By-and-by office steps, counting his penaics over and over, remarked: Seventeen distracted way, feet running up stairs, and voices; then the door at the top shot back, and some one sinking funny.

'In an elevator! What do you mean?'

'Oh, thereby hangs a tail.'

'Who is that lady in gray that just leys?' called out James.

'A newaboy, seated on the post-office steps, counting his penaics over and over, remarked: Seventeen contain a lit. That's five for the circular case, and some one sinking fund, four I owe to Jack, and there's one left to support a widowed mother on until Saturday night.'

'Who is that lady in gray that just

ieys?' called out James.

'Ob, Alsop you too? It isn't the Guich, Novada, is a 'Forty-niner, who has been through the mill The

Who is that lady in gray that just came in? inquired Constance. "See, Estella is speaking to her."

'Oh. Alsop you too? It isn't the pulleys, they say; It's something else. But it's sure to be all right in a few minutes; thay've sent for a man to fix it."

Was there ever anything so provoking since the world began? You are going to stay? I've set my heart on having you christen our spare room.

'Yee, the bag is outside. Never mind it now, or me. We shall have time for all that by-and-by, and you have your other friends to see to. They are beginning to go. It is almost 5. Rue into my bed-room, Earnest—the one near this—and take off your bonnet."

'They are beginning to go. It is almost 5. Rue into my bed-room, Earnest—the one near this—and take off your bonnet."

'The elevator!—do tell me what you mean by that,' persisted Alice Ordway, detaining Mrs. Dalrymple, "Come round for tea to morrow, and you shall have the fall history," Wall—of course nebody could the policy of the proposed on the control of the course nebody could a hour forty years ago John Canada and the course nebody could a hour forty years ago John Canada and Having a more forty years ago John Canada and the course nebody could be pulleys, they say; It's something who has been through the mill. The other day he hobbled up to a party of new comers and observed: Then the minutes; thay've sent for a man to fix it.

'Was there ever anything so proventing since the world began?' the catch cold, gesting the pulleys, they say; It's something of something of

The elevator:—do tell me what you mean by that, persisted Alice Ordway, detaining Mrs. Dalrymple. Come round for tea to morrow, and you shall have the full history, promised that lady. It's too late for story telling now. I must go. The last guest departed, and Ernest, I have you to myself at last. Come and get settled, and make believe you have lived here always. See, this is your room. Isn't it cozy? It is charming—looking about the dainty chamber, with its wall and carpet of pale gray touched with blue, its fresh chintzes, and gay little fire. I never saw any-

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Real Estate FIRRAS Sarak E. Camp and William F. Camp, her hab mad, by findir deed of trusted June 2nd, 1976, and recorded in the test due 2nd, 1976, and recorded in the receiver's these for Langvette county. Effectively deed book No. 16, at page 275, conveyed to endersigned trustee, the following described it estate, for written and the northwest quarter of section of twesty-one (21), and the northwest quarter of section in the northwest quarter of section investigation of the continued of

TUESDAY, AUGUST 10TH, A. D., 1875.

Real Estate. The Best Line of Trunks in the City-WHEREAS, Philip Hamilton and Charles Hamilton, his wife, by their certain of of trast, dated the sixth day of July, A. D., it and recorded in book W. No. 1, page 252, in recorder's office of Lafayette county, in

recorder's office of Lafayette county, in the state of Missouri, conveyed to the under agreed trustee, the following described real estate, attua e, lying and being in said Lafayette county, to-wit. Lot number two (2), is block 's', to-wit. Lot number two (2), is block 's', the county of the late of the county to the late of the county to the late of the county to the late of the county of the late of the county of the late of the lat

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